

Piratada

$\text{♩} = 110$

This musical score section covers measures 1 through 4. It features five staves: Shaker, Agogo, Caixa, Surdo 2, and Surdo 1. The Shaker, Agogo, and Surdo 1 parts consist of single vertical bars with horizontal dashes indicating rhythmic value. The Caixa part features a continuous eighth-note pattern with grace notes. The Surdo 2 part has a steady eighth-note pattern. Measure 1 starts with a common time signature. Measures 2, 3, and 4 begin with a 2/4 time signature, indicated by a double bar line and a '2' above the '4'.

5

This section covers measures 5 through 8. The instrumentation remains the same: Shaker, Agogo, Caixa, Surdo 2, and Surdo 1. The Shaker, Agogo, and Surdo 1 parts continue their eighth-note patterns. The Caixa part maintains its eighth-note grace-note pattern. The Surdo 2 part continues its eighth-note pattern. Measure 5 begins with a common time signature. Measures 6, 7, and 8 begin with a 2/4 time signature.

9

This section covers measures 9 through 12. The instrumentation is identical to the previous sections. The Shaker, Agogo, and Surdo 1 parts maintain their eighth-note patterns. The Caixa part continues its eighth-note grace-note pattern. The Surdo 2 part continues its eighth-note pattern. Measure 9 begins with a common time signature. Measures 10, 11, and 12 begin with a 2/4 time signature.

13

Shaker

Agogo

Caixa

Surdo 2

Surdo 1

This musical score section for measures 13 consists of five staves. The Shaker staff features a continuous eighth-note pattern with a dynamic marking of >. The Agogo staff has a pattern of eighth-note pairs with a dynamic marking of < . The Caixa staff has a pattern of eighth-note pairs with a dynamic marking of < . The Surdo 2 staff has a pattern of eighth-note pairs with a dynamic marking of < . The Surdo 1 staff has a single eighth-note per measure.

17

Shaker

Agogo

Caixa

Surdo 2

Surdo 1

This musical score section for measures 17 consists of five staves. The Shaker staff features a continuous eighth-note pattern with a dynamic marking of >. The Agogo staff has a pattern of eighth-note pairs with a dynamic marking of < . The Caixa staff has a pattern of eighth-note pairs with a dynamic marking of < . The Surdo 2 staff has a pattern of eighth-note pairs with a dynamic marking of < . The Surdo 1 staff has a single eighth-note per measure.